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| **Lesson 4**  **Act 3 Scene 2**  **Helena’s Confusion** | **Improvisation** | **L.O. To write a letter of advice**  **Success Criteria:**   * Informal, colloquial style * Connectives (to show a different viewpoint) * Imperative verbs * Use of conditionals * Expresses sympathy |
|  | *Diana, the Roman Goddess, also known as Artemis, the Greek Goddess of the moon, hunting and childbirth*  Using different images, introduce the class to Diana. In Roman mythology, it was stated that along with two other goddesses, Minerva and Vesta, she swore never to marry, showcasing her individuality and her fierce independence.  Explain that in this lesson, based on Helena’s monologue in Act 3 Scene 2, the class will be improvising a scene between Helena and Diana.  Ensure that pupils understand the events of this scene:   1. Oberon has ordered Puck to bring Helena to him 2. Helena enters, followed by a lovesick Lysander 3. When Demetrius awakes, he is now in love with Helena 4. Helena thinks both of them are mocking her 5. Hermia arrives, and Helena watches Lysander tell Hermia that he no longer loves her 6. Helena also thinks that Hermia is making fun of her 7. Hermia accuses Helena of bewitching Lysander 8. Helena is shocked to see both men decide to fight over her   Explore different film versions e.g. this one by the BBC  <https://www.youtube.com/watch?v=JhWlZv9t8Es>  In pairs, pupils take on the role of either Helena or Diana. They imagine that Helena, at this point in the play, has sought the goddess’s advice to help her understand the confusing situation she is in. Not so long ago, she was jealous of Hermia, and was being treated badly by Demetrius. Now, both men are fighting over her! How can she make sense of it all? | Pupils are now ready to compose a letter in role as Diana, giving advice to Helena.  Referring to the letter’s success criteria, model to the children.  *Dear Helena,*  *Thank you for your letter. What a terribly confusing situation for a young woman to be in!* ***I can only imagine how distressed*** *you must be feeling,* ***but*** *now is the time* ***to get a grip****. It sounds like you and Hermia have been the best of friends for many years. Are you really prepared to just throw away this close bond? Have you tried speaking her to see what is really going on here?* ***Don’t trust*** *those hopeless. Who knows what ridiculous games they’re playing.* ***I******would*** *go back to Hermia and really talk things through. You* ***might*** *be able to find out what has led her to appear to betray you like this. Good luck!*  *Yours, Diana* |

