## Week 2: Grammar Exercise Verbs and Adjectives

* 1. **To identify and use nouns, verbs and adjectives correctly All of the following are nouns:**
		+ castle
		+ night
		+ bedchamber
		+ stars

In any sort of writing you do; poetry, story, non- fiction, it is very important to think carefully about what words you use so that you help to create a picture in the readers mind. These exercises are to remind yourself what nouns, verbs and adjectives are and how you can change the ‘picture’ you create for the reader, depending on what word you choose to use.

**Noun A word that names a person, a place, a thing or an idea.**

**A noun tells who or what.**

**Verb Words that show actions, motions, doing, or states of being.**

**They can also demonstrate how someone feels. A sentence cannot work without an action verb**

**Adjective Words that are used to help describe or give description to people, places, and things**

## Grammar Exercise: Verbs and Adjectives

Using a thesaurus will help you with the following exercises Exercise 1: Read the passage below twice

Hamlet can’t work out whether it’s better to suffer everything that life throws at you, or just to end it if times get too tough. Dying is just like sleeping he thinks – but, there’s the problem. When you sleep, you can’t control the dreams that come, and they might well be nightmares….

He’s startled out of his gloomy wondering by Ophelia - too quickly to put on the face of madness he’s been wearing so much these days.

Write a different verb for those highlighted

**suffer**

**throws**

**sleeping**

**wondering**

Re write the passage below using the replacement verbs you thought of. Check they make sense and if they don’t find another verb that does make sense.

## Exercise 2: Read the passage below twice

Ophelia holds out something that Hamlet gave her: a book of love poems? A piece of

jewellery? A letter?

He’s about to reach out and take it when, just out of the corner of his eye, he sees

something (Polonius’s shoe? Claudius’s eye? A twitch of the curtain?) and suddenly the mask of madness is back…

**Complete the passage, adding in adjectives to give more description for the reader (you can use the space on the back of the page to jot down your ideas before you finally fill in the blanks)**

## hamlet: Act 2

Year 5 and Year 6

## Grammar Exercise: Verbs and Adjectives ANSWERS

For both exercises there are any number of answers, as long as they make sense within the context of the story.

Below are some examples:

EXERCISE 1

Write a different verb for those highlighted

**suffer** agonise/ache/grieve

**throws** lobs/flings/checks/pitches

**sleeping** snoozing/napping/slumbering

**wondering** questioning/deliberating/thinking/pondering

EXERCISE 2

Beautiful Ophelia holds out something that Hamlet gave her: an old, leather book of love poems? A piece of shiny jewellery? A letter?

He’s about to reach out and take it when, just out of the corner of his eye, he sees

something (Polonius’s black shoe? Claudius’s haunted eye? A twitch of the purple curtain?) and suddenly the mask of madness is back…