## JULIUS CAESAR:

## Act 4

Year 5 and Year 6

## Punctuation Exercise: Possessive Apostrophes

’

A possessive apostrophe is used to show that one thing belongs to or is connected to something.

Read the examples below:

1. **Hamlet’s letters were long and confusing.**

**Hamlet** is a singular noun so you need to add an apostrophe and "s" to show that the **letters** belonged to Hamlet**.**

1. **The pirates' swords were pulled out, ready to fight.**

**Pirates** is a plural noun that ends in an "s" so you don't add another "s" after your apostrophe. You can just add an apostrophe to show the **swords** belonged to the pirates**.**

1. **People’s tongues were wagging.**

**People** is a plural noun but it doesn't end with an "s" so you need to add an apostrophe and "s" to show that the **tongues** belonged to the **people.**

**1. Polonius’ mouth couldn’t utter the words.**

**Polonius** is a singular noun that ends in an "s", so you need to add an apostrophe to show that the **mouth** belongs to **Polonius.**

**Useful videos: https://**[**www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zx9ydxs**](http://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zx9ydxs)

# HAMLET

#  Act 4

Year 5 and Year 6

# Punctuation Exercise: Possessive Apostrophes

**Exercise 1: Rewrite each sentence, adding in the possessive apostrophe**

1. Ophelias songs were strange and haunting

 \_ \_

1. Claudius voice echoed around the chamber.

 \_ \_

1. Claudius has sinister ideas about Hamlets journey to England.

 \_ \_

1. Laertes face turned red with anger.

 \_ \_

1. Ophelias death adds fuel to Laertes anger and desire for revenge.

 \_ \_

1. The ghosts face appeared from the shadows.

 \_ \_

1. Tears rolled down Laertes face.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# HAMLET

#  Act 4

Year 5 and Year 6

# Punctuation Exercise: Possessive Apostrophes

**Exercise 2: Read the passage below. Then make up your own sentences using possessive apostrophes.**

Gertrude tells Claudius about what has just happened with Polonius. Claudius realises that it would have been him killed if he had been the one hiding behind the curtain. Claudius is now fully aware Hamlet knows what he did and knows he needs to get rid of him. Claudius, pretending to be concerned that Hamlet’s madness has driven him to violence, tells Gertrude that they should send Hamlet to England to be ‘looked after’ by friends. Claudius sends Rosencrantz and Guildenstern to go and find him.

Rosencrantz and Guildenstern find Hamlet, who initially refuses to tell them where Polonius’ body is, giving confusing responses. The location of the body is finally revealed: under the stairs in the castle.

Hamlet accuses Rosencrantz and Guildenstern of being spies for Claudius. He eventually agrees to go to the King and is sent to England to be ‘looked after’. However, Claudius has more sinister motives for Hamlet’s journey. He gives Rosencrantz and Guildenstern a sealed letter for the English King, asking for Hamlet to be killed immediately.

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# hamlet

#  Act 4

Year 5 and Year 6

# Punctuation Exercise: Possessive Apostrophes

# ANSWERS

**Exercise 1: Rewrite each sentence, adding in the possessive apostrophe**

1. Ophelia’s songs were strange and haunting
2. Claudius’ voice echoed around the chamber.
3. Claudius has sinister ideas about Hamlet’s journey to England.
4. Laerte’s face turned red with anger.
5. Ophelia’s death adds fuel to Laerte’s anger and desire for revenge.
6. The ghost’s face appeared from the shadows.
7. Tears rolled down Laerte’s face.

**Exercise 2: Just make sure in any sentence it is a possessive apostrophe that has been used correctly and not a contraction.**